Music development plan summary: Redbridge Community School
Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Sally Wilcocks
Name of school leadership team member with responsibility for music (if different)	Sarah Winner (Assistant Head)
Name of local music hub	South Coast Music Partnership
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

The Music curriculum is published on the school website:

https://www.redbridgecommunityschool.com/subjects/music/

https://www.redbridgecommunityschool.com/curriculum-overview/

At Redbridge we are fully inclusive and our lessons are accessible by all students. We work closely with the SEND department in order to achieve this. Students receive one hour per week of Music in Years 7 and 8. In Year 9 students opt for Music and have 3 hours per week, alongside a 1 hour per fortnight core curriculum entitlement. Year 10 has 5 hours per fortnight and Year 11 has 5 hours. The KS3 curriculum has been constructed using the National Curriculum guidance, aspects of the Model Music Curriculum and content from the National Plan for Music Education. All lessons offer opportunities for practical music making. Alongside this, we offer FREE

instrumental/vocal tuition to many students. We work in partnership with South Coast Music Partnership. We also work with local musicians and artists in partnership

In KS4 students work towards the RSL Level 2 Certificate in the Creative Music Industry. All students receive free instrumental/vocal tuition in the instrument of their choice. There are opportunities to work towards graded examinations.

Part B: Co-curricular music

Free instrumental tuition is available in brass, violin, keyboard, piano, bass, guitar, woodwind, drums and singing. These lessons occur during the school day and are delivered by expert peripatetic teachers or music staff.

The Music department offers a free, varied extra-curricular offer to all. This includes Garageband club, Orchestra, Musical Theatre Group, Jazz Band, Singing Group, Upper School Band and Lower School Band. The Music room is open for practise during most breaks and lunchtimes to further support progress. The school also stages a bi-annual school production.

Part C: Musical experiences

Termly performances are scheduled for Christmas, Easter and Summer. Parents and the community are invited to attend these. A weekly 'Live Lounge' performance occurs in the school canteen which features students from all year groups performing to their peers. In 2026 we hosted the 'ENO Finish This' celebration event for the South Coast Music Partnership, alongside numerous trips and visits including performances at the Mayflower and the MAST and the Secondary School Showcase at the MAST. In 2026-7 we are hoping to host an opera project with OperaCloseUp, a visit to the Royal Turner Sims and opportunities to watch live performances at the theatre both locally and in London. Where offered, we take opportunities to work with professional artists. School performances are free. For visits we ask for a contribution to cover the ticket costs and travel. However, we can use the pupil premium fund if required to subsidise the costs. We provide opportunities for our Shine students to extend their musical experience through workshops and visits where possible. They are also encouraged to have instrumental tuition with expert peripatetic teachers.

In the future

Below is the music development plan for the next 3 years based on the targets in the National Plan for Music Education:

ACTION	SUCCESS CRITERIA	REVIEW
To review the curriculum when the new national curriculum is released	Students at KS3 receive one hour per week curriculum provision that reflects the new national curriculum	July 2027
To develop the impact of peripatetic lessons for the individual students and whole school	There is documentation that reflects the impact of peri lessons	July 2027
To look at creative ways to offer more extra-curricular clubs	More clubs are offered using different organisations or staff outside of music	July 2027
To explore the creative use of space for practise	More space is available to practise and rehearse effectively	July 2027
To expand Live Lounge and find more opportunities for students to experience live performance outside of school	Live Lounge happens weekly and there are more opportunities to experience live music outside of a school setting	July 2027

We have already performed at Music in the City this year and have an OperaClose Up performance and visit to the Turner Sims in conjunction with the University of Southampton planned. Further trips will be explored within the academic year.